

## Curriculum vitae

**Aksana Stahievitch**

Mobile: **+31612019412**

Born: **15.02.1981, Belarus**

*Aksana*  
**Stahievitch**  
*pianist*  
*teacher*

### **Musical Education:**

**09.1993 – 06.1999.** Belarusian College of Arts. Faculty of Music. Subject Piano. Given Qualification: piano Teacher, Accompanist, Ensemble Artist.

**09.1999 – 06.2004.** Belarusian State Academy of Music. Faculty of Piano. Diploma with Honors. Qualification given: Concert Performing Musician, Ensemble Artist, Piano Teacher, Accompanist. Bachelor Degree.

**09.2004 – 06.2005.** Belarusian State Academy of Music. Faculty of piano. Master Degree.

**09.2005 – 06.2008.** Conservatory of Amsterdam. Faculty Piano. Master Degree.

### **Work experience:**

**2001 – 2003.** Music school No.19.Minsk. Piano accompanist.

**2003 – 2004.** Belarusian State Academy of Music. Piano accompanist (classes of Orchestral conducting)

**2004 – 2005.** Belarusian College of Arts. Piano accompanist (classes of cimbalom)

**Since 2003 -** worked as a private piano teacher, playing recitals and chamber music concerts.

**16 – 19 May 2007 –** worked as piano accompanist at Ronald Klekamp's Masterclasses for singers, De Lutte, The Netherlands.

**April 2008 –** Piano coaching. Opera "Medea" by Tania Sikelanou. Amsterdam, The Netherlands.

**9 –13 May 2008 –** worked as piano accompanist at Ronald Klekamp's Masterclasses for singers, De Lutte, The Netherlands.

### **Competitions and Masterclasses:**

**2003** – Awarded a special prize at the International Rudolf Firkušný Piano Competition, offered by Charles University, for an excellent performance of music by Czech composers. Prague, Czech Republic.

**2006** – Won 2<sup>nd</sup> prize in the Sixth International Scriabin Competition. Paris, France.

**2006** – Won 3<sup>rd</sup> prize at the International Nikolai Rubinstein Competition. Paris-Bagnolet, France.

**February 2007** - Masterclasses by Peter Eicher and Igor Lazko, Mannheim, Germany.

**August 2008** – Masterclasses by Naum Grubert, Scandiano, Italy.

### **Writings:**

2004 – “Wanda Landowska. Historical performance.” Bachelor research. (in Russian)

2005 – “Genre Prelude for piano in Belarusian piano miniature”. Master research. (in Belarusian)

2007 – “Scriabin and Debussy. Parallel roads in Life and Music.” Master research. (in English)

### **Other relevant experience:**

Languages: Russian, Belarusian, English, Dutch (middle level), Polish (speaking)

Relevant hobbies: CD cover Design, Photo

Computer knowledge: frequent user (Word, Excel, Power Point, Photoshop, Ulead Studio)